

of Jamestown in 1607 to the present day.

The introduction is divided into four parts, the first taking up Southern history and literature before the seventies, the second the literature from the seventies to the present day. Parts three and four deal with the fundamental causes that led to the difference in the literature of the North and South, and to the causes that led to the War Between the States.

Her authors are classified as belonging to the Colonial period, National and Constitutional era, the later National era and the Early Days of the Republic, period of the War Between the States, Dialect Writers and Writers of Later Days of the Republic. The work in its entirety embraces sketches of many hitherto unrecognized Southern writers, with mention of their writings and extracts given in many instances. The index is a complete one and the comments on niving writers are specially worthy of notice. The comprehensiveness of the book renders it specially valuable as a handbook of reference for the Southern student and as a text-book for Southern schools.

IN LIGHTER VEIN, By John de Mor-gan, Paul Elder & Co., of Now

gan. Paul Elder & Co., of New York, \$1.50.

Mr. de Morgan loves to wander among the forgotten and half-forgotten trails of history, literature and social life. Biographies and letters of famous men and women, of eccentric geniuses, raconteurs and noted wits, have evidently been his favorite fields. While delving about in these he has brought to light a rich and varied collection of—not time-worn jests—but rather the sparkling things that have somehow escaped us hitherto; keen witticisms, bright repartees, snappy bon mots, brilliant anecdotes, sparking bits of sailre and flashes of humor. One page twinkles with the epigrans of a well-known prime minister, another scintillates with 4he wit of a celebrated Irish comedian, on another Mark Twain "compiles a pun" and nokes fun at a Scotch hawyer, Elsewhere, two keen stories are told at s fun at a Scotch lawyer, Elserec, two keen stories are told at
expense of Colonel Roosevelt;
ens contributes a humorous letter
n eccentric clockmaker; Dean
tells a clever anecdote of a
stout bishop and a frank little
and Artemus Ward, upon his
blied, perpetrates his last jest,
n cover to cover the book is packwith unique personalities and deunique personalities and de

ellence and good taste in maun Excellence and good taste in mainfacturing details are essentials of a good book too whal to be overlooked. This book has the appearance and the feel of a handsome library volume—as such, suitable either for presentation, or to carry hone and put into the faverite bookshelf. Merle Joinson has done an effective frontispiece in colors. The typographical scheme consists of a striking yet dignified handmitered border enclosing a page of bold face type and side paragraph headings. The binding is an unusual

THE MEMOIRS OF RISTORI. Published by Doubleday, Page & Co., of New York.

cance to this autobiography. She with was universally beloved and admired for her virtues, her great talents and other contemporary celebrities, and writes a critical analysis of the fameus plays in which she appeared.

When Madame Ristori wondered whether her memoirs would receive a welcome in the United States, it was a complete proof of the true humbleness of her spirit, for she had received from the beginning of her career the untempered enthusiasm of the sovereigns and all the literary geniuses of her time, not only of her own country, but of the lands she visited.

Ristori made her first American appearance in the City of Mexico. Arriving at Vera Cruz, she was enthusiastically received by the whole population of the place, headed by the municipal authorities, who had secured quarters for her and had them all decorated with flowers and sited with every possible comfort. This was the beginning of a tour around the world. Bistori's way was literally strewn with lowers, from her landing at Vora Cruz to her uitlineate return to Italy. When in Boston she was the guest of Mrs. Jack Gardiner. The description of her lour forms one of the most charming portions of the beauty and elements of interest in every place she visited, and her impressions are all found in these pages, so that we have not only a valuable.

THE SOUTH IN HISTORY AND LITERATURE. By Mildred Lewis Parahelerford. Published by the Most Interesting places in the World.

Int. By Mildred Lewis Parahelin-Turner Company, of Atlanta, Ga. Pp. 886.

The author of this work occupies the chair of literature at Lucy Cobb Institute. Athens, Ga., and is already known to the literary world as the writer of books on English, American and French authors. Her present volume is described as a handbook of Southern authors from the settlement of Jamestown in 1607 to the present aday.

The introduction is divided into four parts, the first taking up Southern history and liferature before the seventies to the present day. Parts three and four deal with the fundamental causes that led to the differ-life department of the mortal target of the world in the fundamental causes that led to the differ-life department of the mortal causes that led to the differ-life department of the mortal causes that led to the differ-level and the literature from the seventies to the present day. Parts three and four deal with the fundamental causes that led to the differ-level and the literature from the seventies to the present day. Parts three and four deal with the fundamental causes that led to the differ-level and the literature from a New York manager of a German theatre, asking her to play scales actresses, she received an office from a New York manager of a German theatre, asking her to play scales and the literature from the seventies to the present day. Parts three and four deal with the fundamental causes that led to the differ-level and the literature from the seventies to the present day. Parts there and four deal with the fundamental causes that led to the differ-level deal gilmine carrier, and terrature, and genture, and gent



HALLIE ERMINIE RIVES. (Mrs. Post Wheeler), Author of "Satan Sanderson," an Au-gust publication of the Bobbs-Merrill Company, of Indianapolis, Ind.

actress, playing in English with German support, was rather an in-congruous situation, and Ristori posterous one. But she was finally persuaded to accept, depending upon company and certain signals which they were to give for her cues. She, of course, did not understand a word that they were saying, and they were taying and they were earlier and theatre of the city equally ignorant of what she was saying; but the experiment was a successful one, and, as she says, "the performance was very warmly applicated, and

It goes without saying that a woman the could so artistically interpret the Schiller and Racine would be equally endowed with a critical faculty for putting her interpretations into words as well as into acting. This Ristori has dene in a most charming and interesting manner, and the "Artiste and Dramaner, and the "Artiste and Dramaner in the second part of her memoirs, will take their place among the most valuable monographs on the drama that have been written. This portion of the book is devoted to Ristori's appreciations of the great plays in which she maze her fame. Schiller's "Mary Stuart," Giacometif's "Elizabeth, Queen of England." Shakespeare's "Lady Macbeth," Logonye's "Medea," Alferi's "Myrrha, and Rache's "Phaedra." In those studies Ristori gives not only an impersonal, critical analysis of her subject, but, what is infinitely more valuable, describes their effect upon her as their interpreter. It is not the criticalcae who speaks, but the actress as well. We are literally taken behind the scenes and shown the inner workings, and it is this personal note throughout which lends a charm of atmosphere to the Ristori reminiscences which would be quite impossible in a work written by one who was merely a critic.

On Ristori's eightieth birthday (January, 1802) a hundred theatres gave on the same date honor to one who had on the same date honor to one who had on the same date honor to one who had on the same date honor to one who had on the same date honor to one who had

Indianapolis, publishrs. Pp. 377. \$1.50.

A clean, clever, wholesome piece of fiction, strictly modern and up-to-date, and with a life and a stir and a swing to it that sets the imagination on fire and thrills the blood with the impetua of its onrush.

The here of the story, Stuart Ford, belongs to the type on which the future destinies of the republic await. A sane-minded, honorable young American, who lets no obstacle turn him from his end in view, a worker, not a shirker; a man whe can make love to the woman of his choice in momentary intervals of railreading and forcing his way against all kinds of opposition and graft.

graft.
It is an excellent thing that a virile It is an excellent thing that a virile young author should have written at this time anything that has as its basic principle—the highest—standards of American manhoed and womanhoed. For such portrayal fulfils Mr. Lynde's ultimate purpose, other characters, incidents and perils serving only to accentuate the characters of Stuart Ford and Alleia Adair, in their triumph over adverse influences, and their final beadverse influences, and their final be trothal and wedding.

JOHN KENDRY'S IDEA. By Chester Briley Fernald. The Outing Publishing Company, of New York. Pp. 348. \$1.50.

Like many another young man, John Kendry's idea begun with the ideal and ended with the real.

He imagined himself possessed with philanthropy that required for its development the proximity of a very attractive young woman somewhat removed from his own station in life. He found out after much self-deception that his philanthropy spelled love.

In short, his idea was nothing more or less than a woman. To remove her

r less than a woman. To remove her rem unconsenial surroundings and lace her fitly according to philan-propic ideas, he demanded the help of

SATAN SANDERSON. By Hallie Erminie Rives. The Bobbs-Merrill Company. of Indianapolis. Pp. 339. \$1.50.

A most dramatic and characteristic-cally told story by a young Kentucky author, who, in "Hearts Courageous," attained great popularity about two years ago.

attained great popularity about two years ago.

"Sata Sanderson" is intense from beginning to ending. The nevel is so named from its principal hero, who, before his entrance into the ministry, had been the leader of a wild set during his college days and acquired the nickname appearing in the title.

He has reformed before the reader makes his acquaintance, and is the rector of a fashlonable (Syrch in what is presumably a New England town.

A remarkable resemblance between this hero—Harry Sanderson—and the dissolute son of one of his parishloners—Hugh Stires—leads to the remarkable situations of the book.

Young Stires is the husband of the woman Harry Saunderson had learned to love in her madenhood and is constrained by every principle of manhood.

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By Julia Wyait Bullard. Bound in white cloth, stamped in gold, with design of seals of thirteen original colonies linked together. About fity autographs of famous contributors; about fifty small etchings of historic buildings, State and exposition seals, flags, ships, etc., and eight half-tones of famous Americans. Chapters: I. "Jamestown"; II. "The Original Thirteen"; III. "Virginin"; IV. "Our Country"; V. "The Blue and the Gray."



Lajoie ready to back throw from catcher to second

contributors.

Tributes were also autographed by President Roosevelt, to whom the book

The Richmond contributors are Gov when the whilom sweetheart disappeared from the seene in disgust over such ardent philanthropy, and the pugilistic lover had suffered death as the cutcome of attempted murder, John Kendry found himself at liberty to embrace his "Idea," and waves his adleu from the end of the book in cestatic possession.

The scene of the novel is laid in San Francisco and its vicinity, and the Chiland Charles of the control of the control



ADELAIDE RISTORI,

Mngazine and Book Notes.

Mrs. La Salle Corbell Pickett, widow of the brave Confederate general who led the Virginians on the field of Gettysburg, has a charming article on "Queen Dolly" Madison in the September Lippincott's, In it she throws some interesting sidelights on the character of this former mistress of the White House. The complete novel is a detective story called "A Chain of Evidence," by Carolyn Wells. Miss Wells is better known for her humorous work, but that she can write serious fiction of a high order is amply evidenced by this very entertaining narrative, George L Knapp contributes an article on the poet Shelley, which should prove of great interest to Lippincott readers, Lloyd Buchanan. Elsie Singmaster, Elliott Flower, Joseph M. Rogers, Jane Beifield, May Harris, and a number of other well-known writers are also represented in this exceptionally strong and readable magazine.

The September number of Uncle Remus's Magazine, edited by Joel Chandler Harris, published by the Sunny South Company, of Atlanta, Ga, has made its appearance in most attractive guise, a drawing by E. M. Ashe, entitled "The Richmond Girl," forming the cover design. This drawing is the first of a series. The next to come will be "The Mobile Girl," by E. V. Nadherny, J. M. Conde is the artist for the illustration of an "Uncle Remus" song, "How Bre'r Rabbit Raised the Dust." A charming short story in this number is "The Kiss Denled," by Reina Meicher. Frank L. Stanton's poem, "The Call of the Belis," is characteristically beautiful, and the magazine throughout all its departments, editorially and otherwise, is excellent.

The September Century will have a complete novelette by Dr. S. Weir Mitchell, prince of American story-writers. It is announced as one of Dr. Mitchell's decidedly characteristic Mitchell's decidedly char pieces of work, holding the attention closely to a most unexpected

are, her first important child charac-ter, and the three notable women characters who are the strongest she has yet drawn.

Special articles to be found in Recreation for September are: "Royal Yachts and Yachtsmen," by Fritz Mor-ris; "Is the Breeding of Horses an Exact Science," by Judge P. M. Babbxact Science, by Jugge P. M. Bab-cock; "Way Beyond the Mountains," by Edward Cave; "Toy Spaniels of Yesterday and To-day," by Lillian Ray-mond Mallock; "The Champion Grizzly Bear Hunter," by Day Allen Willey; mond Mallock; "The Champion Grizzly
Bear Hunter," by Day Allen Willey;
"The Portage Problem of the Canosist," by Borden H. Mills; "The Thousand Islands, an Angling Venice," by Charles F. Holder; "Snipe-Shooting in Wet Cornfields," by Ernest Megaffey; "Some Irish Setter Stories," by Clate Thran and J. J. B., and "Little Motor Trips Around Manhattan," by A. B. Tucker.

As syttles ontilled "Feward Arients" Mr. Bacon in a remarkably graphic

An article entitled "Famous Arteries of Travel," by Aubrey Lanston, in the September Bohemian is alive with human interest shown in its most typical moments on the promenades of the great avenues of the world. Herein are described the peculiarities of

Stokes, Hughes, Glenn, Ansel and Blanchard, and Mrs. Lizzle George Henderson, Mrs. Lucy Lee Hill Magill and Mrs. Donald McLean, are among the

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the greatest ball player in the world, after drinking it for years, says that

The last day that Abraham Lincoln spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could spent on earth is a subject of intense interest for everybody. No one could the personal bedguer. The first fact for t

The September Craftsman opens with an interesting article on "George Leeks, an American Painter," written by John Spargo. Raffaele discourses of "The Simplicity of Giosue Carducci," attention closely to a most unexpected ending.

Ainslee's for September contains the concluding chapters of Robert Hichens's new novel, "Barbary Sheep." There has been, during its serial run, but one opinion of this story, the substance of which is that the author has surpassed himself. All that was said about it in the announcements has been confirmed, and the climax reached in this final instalment has put it in the small class of really great novels.

Possibly two of the most striking things about Miss Sinclair's novel, "The Helpmate," which Messrs, Henry Holt and Company Issue this month, are, her first important child character, and the three notable women.

of finish and completeness.

The Sunset for September is a Pacific Northwest number, with the fast development of the Oregon country dwelt on by E. W. Wright. Katherine Chandler appeals to nature lovers by what she has to say about "Sierra Wild Flowers," and Charles Warren Stoddard describes the presentation of "Nazareth," the Passion Play of Santa Clara College, California's pioneer institution of learning, E. Mirrielee's "Garden of Conteni" is delightful in the way of short story fletion. the way of short story fiction.

Mr. Bacon in a remarkably graphic manner. Readers of The Smart Set are fortunate in having so splendid a piece of fletion placed before them.

ganist Should Know," And Mr. Dan Beard, known everywhere as the boys' best friend, has taken charge of a de-partment especially devoted to their interests. The other twenty-three de-partments are equally strong and prac-

"Boys of the Border," the third volume of the "Old Deerfield series" of stories for young people, by Mary P. Wells Smith, will be published by Little, Brown & Co. In the fall, The period is that of the French and Indian War from 1746 to 1755, and the story relates leading events in the Deerfield Valley during those stirring times, especially incidents connected with the line of forts along the North-western Massachuse is border and up the Connecticut to the north.

Mrs. Andrews, the author of "The Perfect Tribute" and of "The Captains" will have in the September Scribner a tale of the fishing club in Canada, which was the scene of the "Bob and The Guides" stories. The hero is a guide who becomes a vaudeville star, is listed by Henry Altenus Company, of Philadelphia, contains the cream of the editorial philosophy which has for some years been the most popular dealers of The Saturday Evening Post, ture of The Satur



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We present a manufacture of the system of the sys We breathe the germs and microbes of Malaria into our lungs and they are soon absorbed into the blood and distributed to all parts of the system. Then we begin to feel "out of sorts," no appetite or energy, dull headaches, a tired, sleepy feeling, and often "dumb chills" and slight fever show that this insidious disease is affecting the entire health. As the trouble progresses this insidous disease is allecting the entire health. As the trouble progresses and the blood becomes more deeply polluted, boils and abscesses, sores and ulcers or brown splotches appear on the skin. As Malaria is a blood disease, to cure it requires a blood purifier, and S. S. S. is recognized as the best of blood purifiers. S. S. S. destroys the germs with which the blood is loaded and rids the system of Malaria. It goes down into the circulation and attacks the disease in the right way by removing every vestige of the cause and building up the blood from a weak reader germ-integral stream to a and building up the blood from a weak, watery, germ-infected stream to a rich, healthful fluid, nourishing and vitalizing every part of the body by its purity. S. S. S. tones up every part of the system by its fine tonic effects, and being made entirely of healing, cleansing roots, herbs and barks it is an absolutely safe remedy for young or old. Book on the blood and any absolutely safe remedy for young or old. Bo medical advice desired sent free to all who write,